



Hotel Space

Gold Award

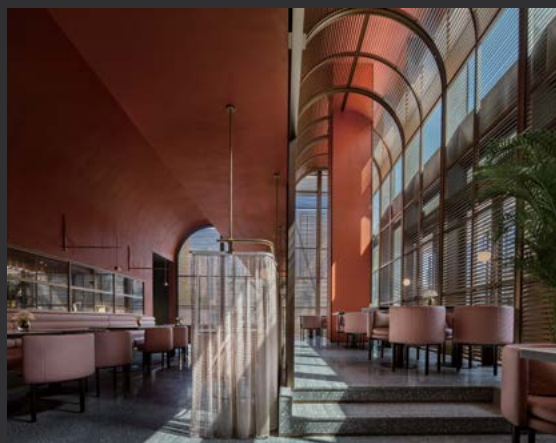
HAMPTON BY HILTON SHENZHEN NANSHAN SCI.&TECH PARK

Company Name:
ADD Design

Project Designers:
李想

Project Location:
China

Site Area:
116,250 sq. ft.



The hotel is located in the center of Shenzhen High-tech Industrial Park. By establishing a sense of place, the hotel guides guests into the poetic and romantic rendering of the theatrical space, and by creating a beautiful metaphor, it evokes their inner truth and life experience that resonates with other people.

With the power of imagination and narration on the theatrical stage, the design creates a fun and modern metropolitan theater by refining the joyful and colorful lifestyles of the Greater Bay Area and Shenzhen.

The space integrates stage props and light and shadow sets to build a sense of story scene, and creates a dramatic living experience space by extending the classic elements of the theater and capturing the dramatic scene atmosphere of the theater.



Hotel Space

Excellence

W CHANGSHA

Company Name:
Shenzhen Cheng Chung Design Co., Ltd.

Project Designer:
Cheng Chung Design (HK) Ltd.

Project Location:
China

Site Area:
355,209 sq. ft.



Based on the thousand-year historical background of Changsha, integrating design with modern technology, designer used the basic techniques of geometric elements with a sense of futuristic technology, to present an interstellar play world where ancient civilization and the future meet, and a spiritual realm exclusively for Changsha. Using the concept of scattered stars, the designer integrates simple points, lines, surfaces and bold color schemes into the space planning. Coupled with local humanities and modern technology elements, cross-domain collisions create a stunning visual feast.

The large-angle bent copper section wall in the lobby is alternately compressed by concave and convex, extending the structure of time and space. Rendered with red light, a T stage runs through the center of the lobby bar. The dark tones extend and lengthen the calm of the space, and the neat lines depict a rational space, deducing mysterious atmosphere.

Excellence

HIYORI CHAPTER KYOTO, A TRIBUTE PORTFOLIO HOTEL

Company Name:
NIKKEN SPACE DESIGN LTD

Project Designer:
Kenichiro Toi (Chief Director),
Yoshihiro Yamamoto (Chief Designer),
Akihiro Sugano (Designer)

Project Location:
Japan

Site Area:
74,551 sq. ft.



The interior design concept reflects the art of the Japanese tea ceremony.

We incorporated the omotenashi spirit, the Japanese hospitality, into the space reminiscent of a tea room, where a host warmly serve one's guests with meticulous attention. The easy-to-use sanitary features and the daybed inspired by Japanese engawa (veranda-like porch) offer the guests a comfortable stay with functionality. For the spatial elements, wooden lattices, tatami mats, sliding doors, hanging scrolls, and tea ceremony utensils are given a modern twist. They create an atmosphere with a sense of dignity essential in a tea room, but a space with a contemporary expression. In addition, artworks such as the original pine and chrysanthemum graphics inspired by the sliding door paintings in Nijo Castle, and wallpapers featuring the beautiful surrounding mountain range, add color to the space and a unique personality to HIYORI Chapter Kyoto.



Hotel Space

Excellence

HIYORI CHAPTER KYOTO, A TRIBUTE PORTFOLIO HOTEL

Company Name:
Kubota Architects and Associates Inc.

Project Designer:
**Shigeru Kubota, Keiichiro Uematsu,
Koyo Hayakashi**

Project Location:
Japan

Site Area:
6,581 sq. ft.



The design of Marriott International's "Tribute Portfolio" brand, incorporates the concept of "layering" into the 1st floor reception and restaurant areas.

By combining the Japanese layering culture as seen in kimono and tableware with modern elements, we attempted to reconstruct it as "modern layering culture". Once you walk into the entrance, you are surrounded by multiple layers of elements such as stone, wood, foil, plaster, and more. Although the materials and shapes of these appear modern at first sight, there is a sense of Japanese feel in workmanship and coloring. The hotel is also offering a new approach to guiding guests on their journey. The concept of "layering" also includes two wishes: "to make your trip "layered" and "to visit "layered" as a starting and ending point of your trip. The concept is expressed in many places.

We aimed to create a one-of-a-kind space embodying a consistent concept.

Excellence

THE ROYAL PARK HOTEL ICONIC KYOTO

Company Name:
**Takenaka Corporation,
UDS Ltd.,
Yoshimoto Associates Inc.**

Project Designers:
**Yoshichika Umeda, Kenji Yachi,
Toru Ichikawa (Takenaka Corporation),
Ayako Kobayashi, Keito Ito (UDS Ltd.),
Daishi Yoshimoto (Yoshimoto Associates Inc.)**

Project Location:
Japan

Site Area:
11,245 sq. ft.



The hotel sits in a premium corner location, with its sharp in-situ concrete facade quietly blending into the existing urban context. The white stucco walls match those of traditional townhouses, such as the one next door. Guest rooms overlook Oike avenue, best known as venue of the famed Gion Festival, where proceedings of huge floats mark its climax. To take full advantage of the commanding location, rooms are fitted with large expanses of floor-to-ceiling windows, allowing guests to feel "immersed" into the city.

In consistency with the Zen principle, a pared-down material palette is composed of a minimal number of materials and colors, including the signature gray-toned oak veneer and semi-translucent "washi" panels. Careful attention was paid to every detail of the interiors, even extending to the delicately crafted wood boxes containing essential room amenities. Specially commissioned art by local artists re-interpret traditional techniques to create a modern Kyoto experience.