



Student

Gold Award

RETREAT CENTRE

Project Designer and Institution:
Yeung Hau Yin Wilson
(The University of Hong Kong)

Project Location:
Hong Kong (SAR)

Site Area:
107,639 sq. ft.



The Retreat Centre attempt to create the “chemical reaction” between architecture and human.

The Retreat Centre consider human being is an essential element of architecture. Moreover, architecture not only to satisfy the needs of people, but also communicate with people form physical to mental and spiritual. It is a way for architects speak to human by means of spatial qualities, atmospheric qualities, and feelings. This idea was inspired when I was studying Peter Zumthor, who has the ultimate goal to create “emotional architecture” that make people react by architecture and to archive the harmonies in-between architecture, natural and human. Human being shapes architecture; architecture shapes human being. I believe these two elements are the most important things to consider how to make a balance in architectural design.



Student

Excellence

BAMBOO CRAFT FESTIVAL

Project Designer and Institution:
Kung Wing Sze
(The Hong Kong Polytechnic University)

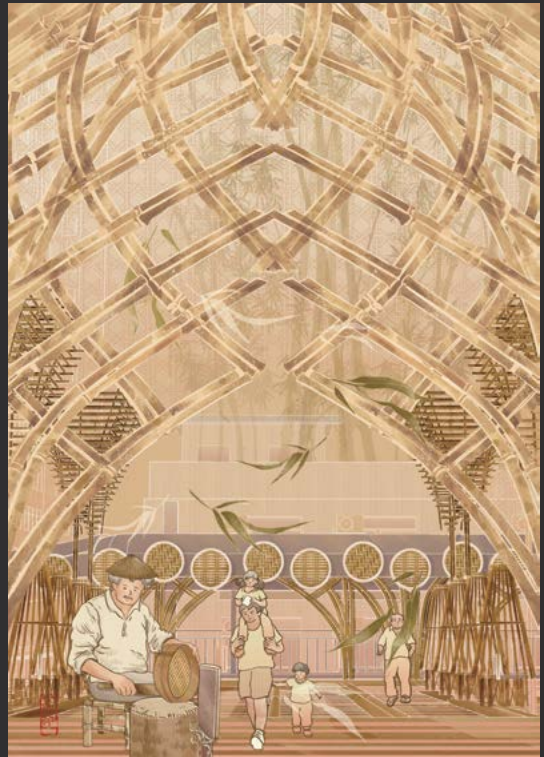
Project Location:
Hong Kong (SAR)

Site Area:
107,639 sq. ft.

A Spatial Celebration of Hong Kong's Cultural Heritage

With the rapid growth of urban development, old shops and street stalls that shape our cultural diversity will be demolished and eliminated, causing a gradual disappearance of local traditions and cultural heritages.

To revitalize and celebrate these valuable and established practices, an elevated temporary bamboo structure is designed, creating a festival space for citizens. Considering bamboo as a material used for urban interactions, the festival takes place annually and aims to engage people to experience and explore local street cultures and craftsmanship, through workshops and performances manifesting the spirit of Hong Kong traditions.



Excellence

CLAY GARDEN

Project Designer and Institution:
Wang Haoqi
(Central Academy of Fine Arts)

Project Location:
Hong Kong (SAR)

Site Area:
3,229 sq. ft.

The design sets two ceramic artist couples as the owners. By studying the living habits and artistic concepts of the two artists, the artistic concepts and artistic creation are integrated into the living space, so that the living space and artistic concepts complement each other, and the home becomes the inspiration of artists and the perfect place for the expression of artistic concepts.





Student

Excellence

WHITE SPRING

Project Designer and Institution:
Lee Chun Te
(Leibniz Universität Hannover);
Michael Lin
(RWTH Aachen University);
Kung Chao Chun
(University College London);
Tsai Pei Chi
(National Cheng Kung University)

Project Location:
Iceland

Site Area:
4,000 sq. ft.



Iceland, half of the year is covered under ice and snow, while the hot spring brings warmth to this area. Water, as the origin of life, became the greatest gift for Iceland from the lord. We imitated the natural form by simulating the solidified fountain and covered functional spaces with local material. The fountain-shape tower in the middle rushed out of the ground like new branches, becoming an irreplaceable landmark building. The site is at Grjotagja cave, the northern part of Iceland. Unlike other natural landscapes, the cave is like a hidden Utopia Wonderland right under the land. There are geothermal hot springs and a prestigious wonder of nature underground.

Excellence

ELEVATE IMMORTAL

Project Designer and Institution:
Hui Tsz Shan
(Hong Kong Design Institute)

Project Location:
Hong Kong (SAR)

Site Area:
53,000 sq. ft.



Suicide is a tragedy that affects families and entire communities, with lasting consequences for the loved ones and friends of the deceased. Elevate immortal is set to free the soul of suicide and appease his family. They will die alone, with no one to share their worries and stress. It's like being trapped in a lonely box.

The family will work together here to eliminate the regret of the deceased, at the same time, he led his family to meditate to release their sadness. Grind away the corners of the square and free the souls of the dead. Birth and death are a cycle to help the deceased return to the origin.