

Judge's Choice /by Chi Wing Lo

HOUSE D

Company Name: Urban Future Design

Project Designer: Urban Future Design, Architect: He Gangrong; Team: He Jiancong, Wu Guoying, Feng Jiahao

Project Location China

Site Area: 320 sq. ft.



This project is a reconstruction project of an old house, which is located in the old Xiaohuangpu community, Ronggui, Shunde District. The owner is a professional painter, and this is a family of three. The functional areas of the building: the first floor contains the dining room, Chinese and Western kitchen, courtyard, and pottery burning space; The second floor is the living room, guest room, and laundry space. The third floor is the master bedroom and children's bedroom, and the fourth floor is the studio. The purpose of the reconstruction project is to make people who live here feel safe and secure and feel nature at any time, improve the comfort of living through sunlight and airflow, and constantly improve the relationship between people who live here through continuous interaction in the space.

Judge's Choice /by Geraldine Maher MDIA

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SWIM BACK

Company Name: T.E.N Design

Project Designers: 張威

Project Locatio China

Site Area: 969 sq. ft.



Letting the limited light flow in the space, making use of the materials to create a coherent and light-serving space atmosphere, is the main design subject except for plane configuration. Micro-cement and walnut set tone for the space, supplemented by glass, stainless steel to connect the space. Both people and light can flow freely in the space. The opening and closing of the space are like water channels, crisscrossing with a free and harmonious network of people, light, material and space.

Judge's Choice

Judge's Choice /by Graeme Brooker

GABO GALLERY

Company Name: LEW & ASSOCIATES

Project Designers: 劉富榮、張謙、唐單單

Project Location: China

Site Area: **12,378 sq. ft.**



By remaining the original architectural structure, the industrial heritage has been transformed to a gallery to revitalize the old building, which is the significance of the project. Our design concepts are fully implemented in the project. For the internal functions and design, the first floor is the aesthetic space and showroom of sanitary ware, while the second floor is for offices. We used simple blocks to build abstract mountain massifs, confuse the boundaries, and make the illusions of "being in the mountain" for in-depth sightseeing experience and an interior world with oriental aesthetic tastes.

Judge's Choice /by Jessica Ma

REIN

Company Name: AW DESIGN

Project Designers: 丁鵬文

Project Location China

Site Area: **8,611 sq. ft.**

It separates daily behavior and perception, blank, fracture, float, dissociation, cut, concatenation in a strange way, expand the existing context, remove the current meaning, and create a dematerialized landscape. However, the purpose is not for alienation, but to release the energy of perception completely in the pure vacuum atmosphere beyond matter, to touch a kind of immaterial experience in an absolute way.

The growth of space is not just the growth in the dimension of time, but also reveals a kind of growth along with nature and participation in the entire process of naturalization of space. As Isamu Noguchi said, "Concrete could be natural, interstellar space is natural."

In such a context, the "landscape" of geometric blocks is a real landscape, and the "garden" built artificially in the interior is also a real garden.





Judge's Choice /by Steve Leung

OHV

Company Name: 932 Designs & Contracts Pte Ltd

Project Designer: CK Low, Regina Chen, Roystern Goh

Project Location: Singapore

Site Area: **1,098 sq. ft.**



This project is a 3-bedroom condo show flat intended for a family of 4 - a pair of young professionals and their preschool children.

Conceived during the time of Covid-19 when quarantines were in place, the apartment was designed to help foster closer ties within the family while giving each person the space they need to work, play and grow as an individual. We referred to studies on the effects of staying at home among people during the pandemic and gained insights for our design exploration.

The shared spaces have an open plan for lounging, eating and working. Aside from creating a seamless area, this layout allows parents to keep an eye on their young ones at all times for peace of mind. Quiet places were also catered, a coffee nook carved into the back of the unit provides a quick getaway from the chaos of the family.

Judge's Choice /by Sylvia Leydecker

CUMO TEA HOUSE -YOUNG TEA DRINKING SPACE

Company Name: Hangzhou mountain soil Interior Design

Project Designers: 董甜甜

Project Location: China

Site Area: **4,123 sq. ft.**

We found that contemporary youths tend to consume coffee, milk tea and light alcoholic beverages as their main leisure drinks. Due to the street invasion of coffee and other new beverages, they are rapidly filling every corner of our lives. As a traditional Chinese beverage, tea drinking is becoming more and more artistic in the city, with its ornamental value higher than the drinking value. However, by its nature, we believe that tea drinking should be dissolved in life.

