



# Leisure & Entertainment Space

Gold Award

## ZHEN SPACE

Company Name:  
Rongor Design

Project Designer:  
秦岳明、陳開貽、黃泳林、林歡、  
張京倫、陳海滔、李明、張嘉株

Project Location:  
China

Site Area:  
425 sq. ft.



Zhen space is committed to build the connection between the environment and humanity, to ease the repression and unease of the city by the power of space, so that people can enjoy the space back to nature in the busy urban life, gradually into a better space. Using architectural language to express people's emotional pursuit of advocating authenticity and returning to the essence of life, it presents a natural, quiet and implicit artistic state in invisible form.



# Leisure & Entertainment Space

## Excellence

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### CINESKY CINEMA PHASE 3

Company Name:  
**ONE PLUS PARTNERSHIP LIMITED**

Project Designers:  
**AJAX LAW LING KIT,  
VIRGINIA LUNG WAI KI**

Project Location:  
**China**

Site Area:  
**59,933 sq. ft.**



We extracted the images of 'blue sky' and 'white cloud' from the brand name. You can see elements of these 2 concepts throughout the entire space - each independent functional area is combined with various practical purposes to create designs with unique characteristics.

We present the concept of 'white clouds floating in the sky' abstractly in the form of arcs. The different arcs create a rich variety of changes to the space and the light way of illustration also reminds people of the weightlessness associated with clouds floating in the sky.

In the design process, the arc-shaped metal plate was cleverly extended into the hallway. The arc shapes on both sides of the hallway follow the curve of the walls and extend out from the ceiling. It seems that the audience can walk inside of the 'floating clouds'.

## Excellence

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### DOTHINK · MOUNTAIN VILLA

Company Name:  
**Matrix Design**

Project Designers:  
**Wang Guan, Liu Jianhui,  
Wang Zhaobao**

Project Location:  
**China**

Site Area:  
**6,458 sq. ft.**



The project is located in Sino-Singapore Knowledge Town, Huangpu District, Guangzhou. The design team is based on historical culture and regional context innovation, and the popular Southeast culture has been passed down for more than a hundred years, which is a leading guidance for the design to extract the local culture and natural primary colors, apply the materials to the interior space, and make the whole space full of agility and vitality. The combination of high-gloss golden tiles and dark walnut wood shapes the elegance of the kapok in Lingnan, creating different dimensions, the collision of old and new elements, and the jumping colors all describe the exotic scenery of Southeast Asia, and also show the open and optimistic attitude of the overseas Chinese in Southeast Asia.



# Leisure & Entertainment Space

## Excellence

### MEDILASE AT MOKO

Company Name:  
Millimeter Interior Design Limited

Project Designers:  
Michael Liu

Project Location:  
Hong Kong (SAR)

Site Area:  
3,200 sq. ft.



As the new flagship store of MedilASE, a professional hair removal company, this project is all about creating a space that is distinctive, yet enhance the brand identity uniquely.

Before this project became a reality, a thorough study of the brand has been conducted, in order to maintain the consistency between ideal concept and actual customer experience. As the result, the entire design is presenting the established elements of MedilASE, which are "secure, peaceful, gentle, futuristic and metropolitan femininity", to make sure the clients have a pleasant visual experience while creating a sense of belongings to them.

## Excellence

### REIN

Company Name:  
AW DESIGN

Project Designers:  
丁鵬文

Project Location:  
China

Site Area:  
8,611 sq. ft.

It separates daily behavior and perception, blank, fracture, float, dissociation, cut, concatenation in a strange way, expand the existing context, remove the current meaning, and create a dematerialized landscape. However, the purpose is not for alienation, but to release the energy of perception completely in the pure vacuum atmosphere beyond matter, to touch a kind of immaterial experience in an absolute way.

The growth of space is not just the growth in the dimension of time, but also reveals a kind of growth along with nature and participation in the entire process of naturalization of space. As Isamu Noguchi said, "Concrete could be natural, interstellar space is natural."

In such a context, the "landscape" of geometric blocks is a real landscape, and the "garden" built artificially in the interior is also a real garden.

