

# **Gold Award**

## CUMO TEA HOUSE - YOUNG TEA DRINKING SPACE

Company Name:

Hangzhou mountain soil Interior Design

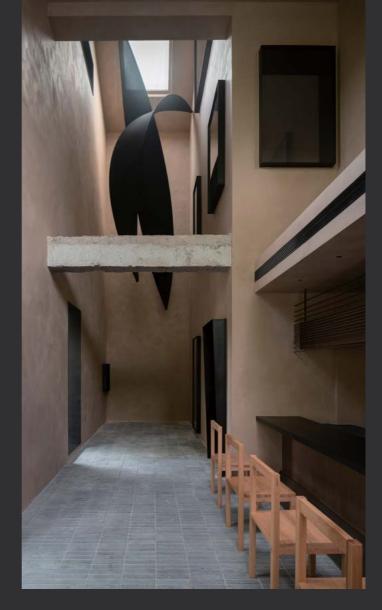
Project Designer: 董甜甜

China

4,123 sq. ft.



We found that contemporary youths tend to consume coffee, milk tea and light alcoholic beverages as their main leisure drinks. Due to the street invasion of coffee and other new beverages, they are rapidly filling every corner of our lives. As a traditional Chinese beverage, tea drinking is becoming more and more artistic in the city, with its ornamental value higher than the drinking value. However, by its nature, we believe that tea drinking should be dissolved in life.







### Excellence

#### FATFACE 3.0

Company Name: BAICAI

Project Designer: 趙凱文、范金龍、李欣慧、劉添翼、 王相卓、周浩

Project Location: China

Site Area:

538 sq. ft.



Our design implants the brand values into the space, and proposes "one's own rebel" as the main thread that runs through all the elements.

The rebelliousness of the interior space is reflected in the flexibility of the space, while using simplicity to against complexity. From the logic of the floor plan, we follow a flexible, dismantling and changeable way to endow the space with diverse functions. Most importantly, it is a space that promotes interaction and communication.

Living in a world so vast, we come to know the infinity within our own selves too. While there are certainly challenges surrounding us, perhaps resolving our internal struggles proves more significant to the individual. We hope this place can make people forget about their physical bounds, and focus on the essence of the message. We hope our design offers an uncompromising persistence, a desirable rebellion, and the freedom to explore more possibilities.

## Excellence

#### **GANKO SUSHI** JAPANESE RESTAURANT

Company Name: JG PHOÉNIX

Project Designers: Ye Hui, Chen Jian, Lin Weibin, Chen Xuexian, Cai Jikun

Project Location: Singapore

Site Area: 2,368 sq. ft.



Ganko Sushi is a famous Japanese Sushi restaurant brand that offers Omakase dining experience.

Large areas of marks left by concrete formwork are exposed, endowing the space with natural textures. Charred fire wood pillars divide the ceiling, and connect with the floor to form a Japanese-style wooden eave structure. The supporting pillars' sense of strength and parallel arrangement express the structural aesthetics of the space.

For material selection of this project, the design team considered the culture of traditional Japanese cuisine and the philosophy they hoped to convey in the space. The meticulous control of material textures reveals ingenuity in design and detailing.



### Excellence

## FSW COFFEE (FIFTEEN STEPS WORKSHOP COFFEE)

Company Name: PHOEBE SAYS WOW ARCHITECTS

Project Designers: Phoebe Wen, Shihhwa Hung, Ting-Ju Chen, Yi-Xuan Dung

Project Location

Taiwan

Site Area: **861 sq. ft.** 



Coffee industry has been in an unprecedented booming state locally and globally. This trending culture embraces well-told stories and fascinating presentations from serving, graphics to spatial design. Simply a good cup of coffee is not enough for the retails to gain a margin given the competitive environment. Customers want ever fresh and diverse experiences while exploring shops. Our client enquired us to renovate the espresso bar in a novel way to further boost his brand on the map. Spatial reinterpretation of the coffee roaster and shop tasked us at a commercially bustling district in Taipei. The overall design conveys a rational yet dreamy picture thanks to the novel material reinterpretation and precise fabrication. We let the subtle elements do the talk. Color matters. Translucency matters. Geometry matters. So do perceptions from taste bud to the sense of time.

## Excellence

## SWEET 7, Garden Theme Shop

Company Name:
MOC DESIGN OFFICE

Project Designers: 梁寧森、吳岫微、楊振鈺

Project Location: China

Site Area: **1,29**2 **sq. ft.** 



After an in-depth understanding of the spirit of gardens, Designer extracts, dissembles and reconstructs the elements of the gardens in Jiangnan. In this space, customers are introduced to the Suzhou impressions in the eyes of SWEET 7. The brand hopes its customers can appreciate the beauty of the garden through a small store.

Designer incorporates Suzhou architecture and Jiangnan garden style, and reinterprets it with a modern approach – the color palette combines the traditional white walls and black tiles. But its presentation is very modern. The minimal black and white are set against the warm lighting, which creates a casual atmosphere in the courtyard.

The illuminated ceiling made from soft film creates the outdoor atmosphere. The overall color palette of black and white gives customers the first impression of the shop theme. Enjoying the slow Suzhou and tasting SWEET 7.