CALL FOR ENTRIES

Into the 26th year, APIDA continues to give recognition to outstanding interior design projects and designers, promoting professional standards and ethics among interior design practices operating in the Asia Pacific region. Open to the design professionals from all over the world. APIDA is an excellent opportunity to gain worldwide recognition and public acclaim.

OBJECTIVES

- Promote the public awareness of interior design as an important aspect of everyday life;
- Acknowledge and give industry recognition to quality projects and designers;
- Encourage and promote professional standards and ethics among interior design practices operating in the region.

CATEGORIES

1. Shopping Space
2. Food Space
3. Work Space
4. Institutional Space
5. Installation & Exhibition Space
6. Living Space
7. Leisure & Entertainment Space
8. Hotel Space
9. Sample Space
10. Small Living Space
11. Small Work Space
12. Lighting Design
13. Student

[1] Shopping Space: Shops, retail outlets, showrooms, department stores, food markets, shopping malls, kiosks, etc.
[2] Food Space: Cafes, bars, lounges, restaurants, canteens, food courts, etc.
[3] Work Space: Offices, studios, warehouses, factories, etc. (3,000 sq.ft. or above)
[4] Institutional Space: Community centres, schools, kids playgroups, education/learning centres, libraries, hospitals, clinics, airports, public transport stations, government space, etc.
[5] Installation & Exhibition Space: Gallery, museum, trade exhibitions, sales offices provided by realty developers, art installations, public park installation, etc.
[6] Living Space: Apartments, private houses, etc. (1,500 sq.ft. or above)
[7] Leisure & Entertainment Space: Spas, swimming pools, casinos, clubs, cinemas/theatres, health/fitness centres, gyms, beauty centres, salon, game centres, theme park, etc.
[8] Hotel Space: Commercial hotels, budget hotels, city hotels, resort, etc.
[9] Sample Space: Show flat provided by realty developers to create an environment on actual building site or offsite prototype to promote the sales of the property.
[10] Small Living Space: Apartments, private houses, housing developments, etc. (less than 1,500 sq.ft.)
[11] Small Work Space: Reception areas, offices, studios, warehouses, factories, etc. (less than 3,000 sq.ft.)
[12] Lighting Design: Any space category which can show lighting design.
[13] Student: Design project submitted by interior design/interior architecture student.

ADJUDICATION

- There is no restriction for project location.
- Each category will be adjudicated by a highly qualified local and international judging panel from a number of business, professional and academic fields. Results will be announced only at 26th APIDA Presentation and Gala Dinner on the 29th November 2018 at Hong Kong Convention & Exhibition Centre.
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APIDA’S CRITERIA IS 4-FOLD:

[1] Originality and Innovation  
[2] Functionality  
[3] Space Planning  

These Criteria are highly subject to the Chairman of the Adjudication Panel or individual adjudicator’s discretion to change or to add-in.

RULES AND REGULATIONS

The applicant grants the HKIDA an irrevocable and perpetual license to deal with, exhibit or in whatsoever way make use of the materials in respect of the reasonable activities of the HKIDA including using the materials in brochures, website, DVDs, CDs, books, power point presentation, exhibition, and any other appropriate functions, occasions and printed matters, whether or not sure are commercially sponsored, with a view to make profit for HKIDA or for any other commercial purposes.

Projects entered for this competition must have been completed between Aug 2017 and July 2018 in order to qualify.

The Organizers reserve the right to withhold awards not deemed to meet the required standard in any category.

The decision reached by the Panel of Judges will be deemed final.

All materials submitted for the competition will automatically become the property of the Organizers, and may be released for publicity purposes without further notification or clearance from the party concerned.

Each category will be reviewed in two rounds. The first round will select TEN final nominees, whose projects will then be judged by an International Panel of Judges.

The winners will ONLY be announced during the award presentation ceremony at HKCEC on 29 Nov 2018.

ENTRY DEADLINE

- Entries in all categories must be received by 31st July 2018 at 5:00pm.
- Any entry received after the deadline will NOT be accepted.

ONLINE SUBMISSION

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