CALL FOR ENTRIES

Into the 24th year, APIDA continues to give recognition to outstanding interior design projects and designers, promoting professional standards and ethics among interior design practices operating in the Asia Pacific region. Open to all design professionals in Asia Pacific region, including Hong Kong, Mainland China, Macau, Taiwan, Japan, Singapore, Malaysia, Thailand, Philippines, Indonesia, India, Korea, Australia and New Zealand, APIDA is an excellent opportunity to gain worldwide recognition and public acclaim.

OBJECTIVES

- Promote the public awareness of interior design as an important aspect of everyday life;
- Acknowledge and give industry recognition to quality projects and designers;
- Encourage and promote professional standards and ethics among interior design practices operating in the region.

CATEGORIES

1. Shopping Space
2. Food Space
3. Work Space
4. Public Space
5. Installation & Exhibition Space
6. Living Space
7. Leisure & Entertainment Space
8. Hotel Space
9. Sample Space
10. Student
11. Small Living Space
12. Small Work Space
13. Green Space

Project categories:
1. Shopping Space: shops, retail outlets, showrooms, department stores, food markets, shopping centers, hairdressers etc
2. Food Space: cafes, bars, lounges, restaurants, canteens etc
3. Work Space: reception areas, offices, studios, warehouses, factories etc
4. Public Space: museum / gallery (not including solo exhibition within the museum space) concert halls, theatres, exhibition venues, apartment / hotel lobbies, places of worship, educational institutions, health centres, medical institutions, libraries, community centres, consulates, law courts, parliamentary buildings, atriums, forum spaces, airports, railway stations etc.
5. Installation & Exhibition Space: exhibitions within the gallery / museum, promotional displays, set design, trade exhibitions, sales offices provided by realty developers, marques, installations, merchandising etc.
6. Living Space: apartments, private houses, housing developments etc
7. Leisure & Entertainment Space: spas, swimming pools, casinos, clubs, cinemas, health clubs, gym, fitness centers etc
8. Hotel Space: commercial hotels, budget hotels, city hotels, resort hotels etc. (Hotel lobby area is considered as Public Space)
9. Sample Space: showflat provided by realty developers to create an environment on actual building site or on-site prototype to promote the sales of the property
10. Student: design project assigned by the university or design school
11. Small Living Space: apartments, private houses, housing developments etc less than 1,500 sqft
12. Small Work Space: Reception areas, offices, studios, warehouses, factories etc less than 3000 sqft
13. Green Space: Any type, measures taken into air ventilation/heat recovery, materials efficiency, energy saving, ecology, technology, economic contexts etc.

ADJUDICATION

- Projects must be completed in the Asia Pacific region.
- Each category will be adjudicated by a highly qualified local and international judging panel from a number of business, professional and academic fields. Results will be announced only at 24th APIDA Presentation and Gala Dinner on the 21st November 2016 at Hong Kong Convention & Exhibition Centre.
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APIDA'S CRITERIA IS 4-FOLD:


These Criteria are highly subject to the Chairman of the Adjudication Panel or individual adjudicator’s discretion to change or to add-in.

RULES AND REGULATIONS

The applicant grants the HKIDA an irrevocable and perpetual license to deal with, exhibit or in whatsoever way make use of the materials in respect of the reasonable activities of the HKIDA including using the materials in brochures, website, DVDs, CDs, books, power point presentation, exhibition, and any other appropriate functions, occasions and printed matters; whether or not sure are commercially sponsored, with a view to make profit for HKIDA or for any other commercial purposes.

Projects entered for this competition must have been completed between Aug 2015 and July 2016 in order to qualify.

The Organizers reserve the right to withhold awards not deemed to meet the required standard in any category.

The decision reached by the Panel of Judges will be deemed final.

All materials submitted for the competition will automatically become the property of the Organizers, and may be released for publicity purposes without further notification or clearance from the party concerned.

Each category will be reviewed in two rounds. The first round will select TEN final nominees, whose projects will then be judged by an International Panel of Judges.

The winners will ONLY be announced on the Presentation evening of the Awards.

ENTRY DEADLINE

- Entries in all categories must be received by 29th July 2016 at 5.00pm.
- Any entry received after the deadline will NOT be accepted.

ONLINE SUBMISSION

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